

BRING PEOPLE TOGETHER MAKE BEAUTY CREATE CHANGE

I am a public policy, communications and design professional based in Berlin. I am dedicated to fostering positive social change through creative projects and collaborations. I bring a combination of nonprofit and public sector policy experience + a full design and visual arts portfolio.

I was born in Thailand and have lived in Brazil, Italy, the United States, Honduras, Argentina, and now Germany. I hold a Master's Degree in Public Policy from UCLA.

I have over a decade of experience in:

Strategic Communications
Art and Creative Direction
Project and Program Management
Event Planning and Curation
Grant Management and Writing
Policy Analysis
Campaign Management
Program Development
Copy Editing
Design
and
Community Organizing





Contact:

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+49 0176 315 63634
www.clareceleste.com

Education:

Master's in Public Policy
University of California Los Angeles
School of Public Affairs

Bachelor's in Cultural Anthropology and Film
San Francisco State University

Design Tools:

Adobe Creative Suite:
Photoshop, Illustrator, Indesign

Web Design:

WordPress and Squarespace
Basic CSS

Languages:

English (Native)
German (C.1)
Spanish (B.2)
Portuguese (B.1)



Highlighted Projects

Kiron Open Higher Education
Communications, Art Direction, Production

Art for Change
Founder

Pasadena Arts Council
Art Direction and Design

Los Angeles County Arts Commission
Grants Management

Freewaves
Project Coordinator, Grant Writing

Kounkuey Design Initiative
Community Organizer, Project Coordinator

Commissioned Illustrations

Panama Restaurant - Illustration and Design

New York Magazine - Illustration and Design

Dorian Design Studio - Illustration and Design

Rose Garden Magazine - Illustrations

World of Dot Publishing House - Illustration

Kiron Open Higher Education

HIGHLIGHTED PROJECTS:

THE OPENING COLLECTION - KIRON STUDENT MAGAZINE

Creative direction, editorial, and production of the first Kiron Student Magazine. I hired and oversaw a hand-selected team of creatives and student advisors and brought the project through to publication and launch. The magazine was a success and funds are secured for the second edition.

WHAT LIGHTS YOU UP?

Curated and led a day-long workshop and photoshoot. Kiron staff and students from Syria, Afghanistan, Kenya, Uganda, Iraq, Indonesia, and Iraq all came together for a day of open discussion, visual mapping, and self-reflection. The students' visual maps were used to create the "What Lights You Up" pages featured below.

SWOT ANALYSIS AND COMMUNICATIONS STRATEGY

Recognizing opportunities to improve and align the organization's communication strategy, I conducted interviews with the various team leads and upper management at Kiron, resulting in a new CI, communications strategy, and CI design.

2017 ANNUAL REPORT

Drawing from the insights of the SWOT analysis and communications strategy workshop, The 2017 Annual Report highlighted achievements from throughout 2017. The report is a key communications asset for Kiron and set the tone for a new, student-focused and mission-driven communications approach.



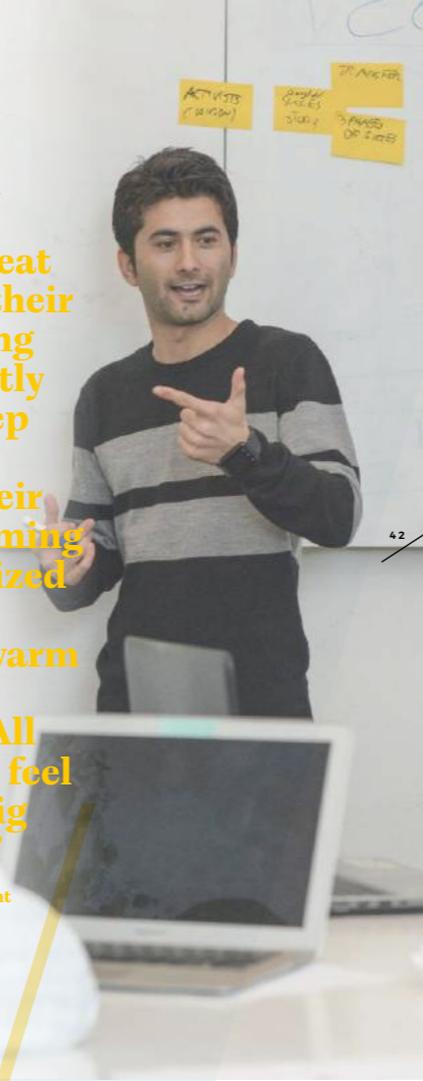


**Kiron Open Higher Education
2017 Annual Report**



“Big thanks and appreciation for Kiron’s staff and volunteers who really showed great welcoming and their passion in helping others, proficiently from the first step of sending us invitations to their follow up, welcoming event, the organized workshops and finally the nice warm evening that we spent together. All of that made me feel that we were a big family together.”

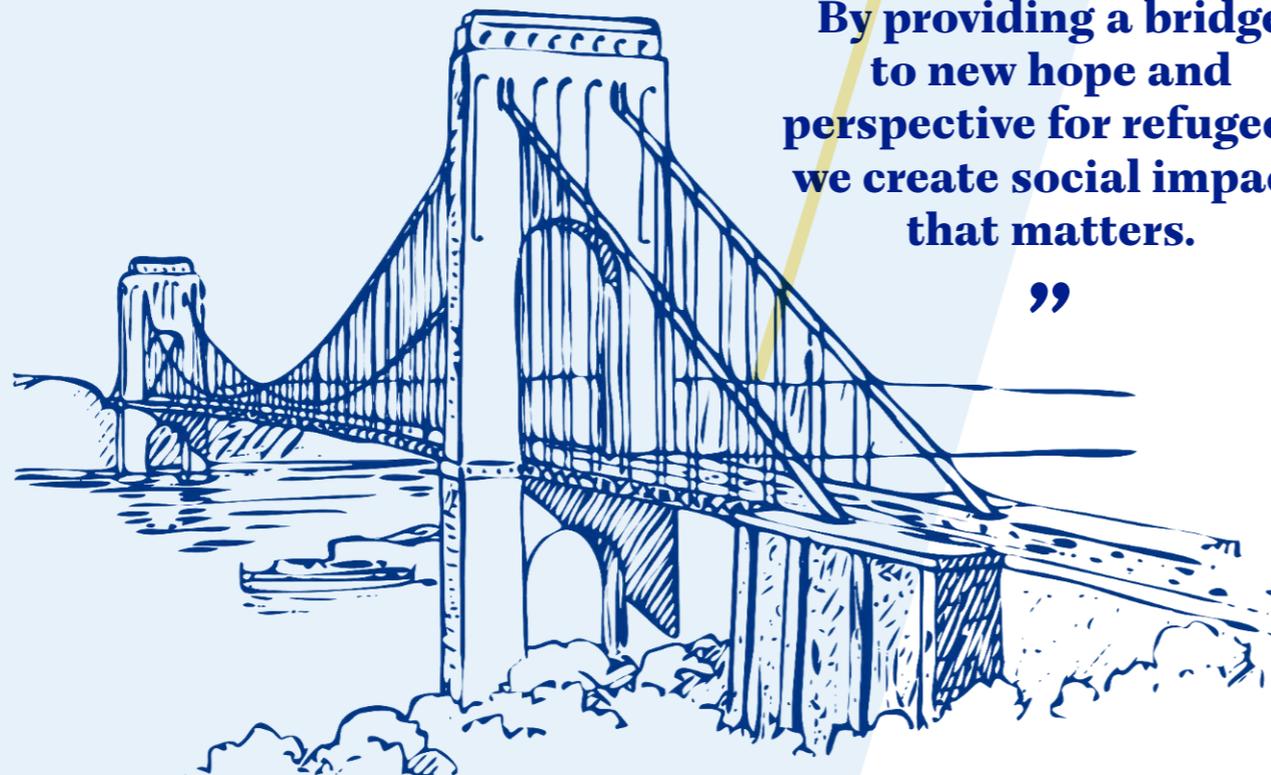
-Kiron Student Weekend participant



50 THE "KIRON PHENOMENON"

“ Education is the most powerful weapon which you can use to change the world. ”

Nelson Mandela

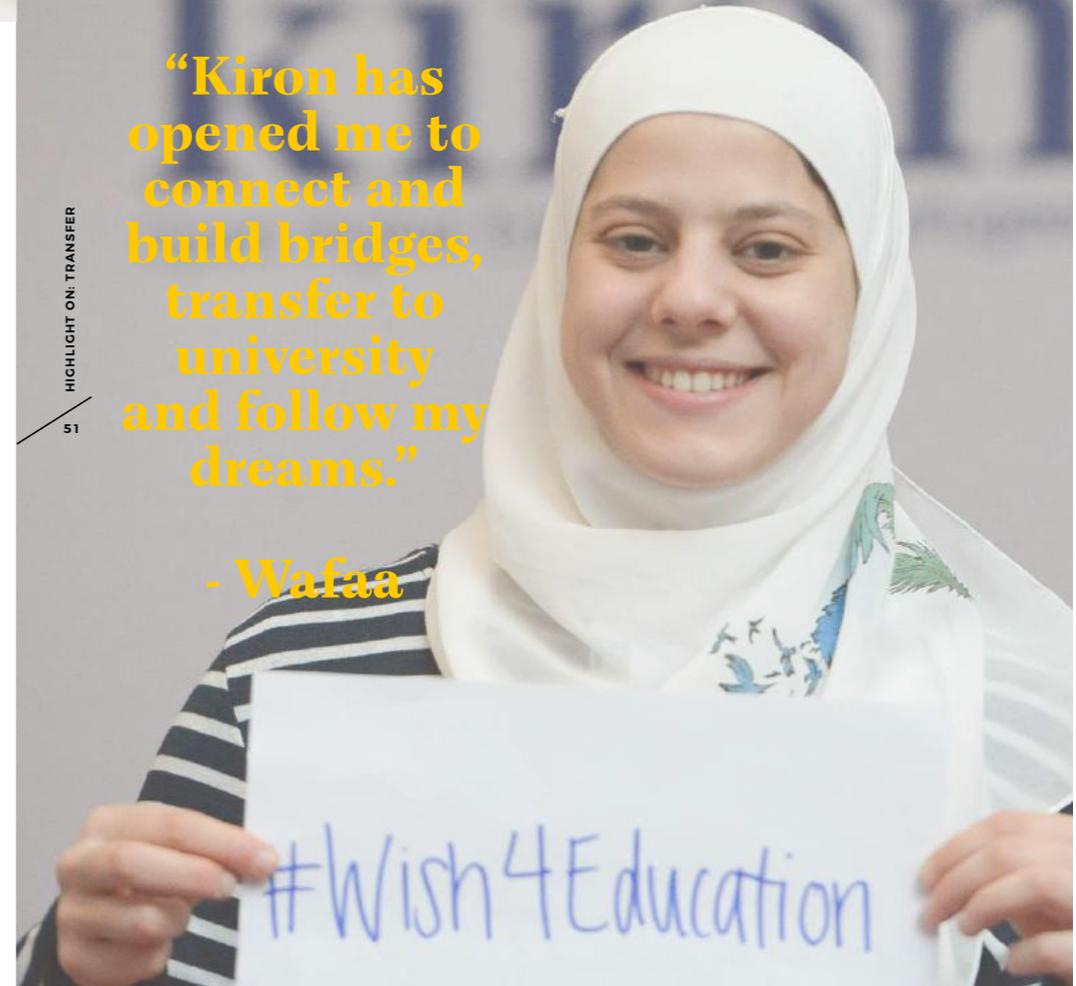


“ By providing a bridge to new hope and perspective for refugees, we create social impact that matters. ”

51 HIGHLIGHT ON: TRANSFER

“Kiron has opened me to connect and build bridges, transfer to university and follow my dreams.”

- Wafaa





—
**The Opening
Collection**
—

I could hear their hearts beating loudly, reaching heaven. Then I become strong like that Syrian woman who is not bent by poverty, displacement or bereavement. She emerges always from the ashes, from where she has had to go to get food. She feeds her children, like a bird, bite by bite and she lets her soul fly again.

What lights you up?



Sarah

Originally from Pakistan
Studying Business and Economics
in Karlsruhe, Germany



Tri

Originally from Indonesia
Studying Computer Science
in Berlin

I was born on 9 April 1995. I am 22-years old and one of four children: I have a twin sister and a little sister and brother. I like sports - all fun activities, but not swimming. I am scared of spiders more than of anything else! I have a weakness for my granny because I love her so much! I am easy going and spontaneous. I studied IT for six semesters at the University of Tadulako, and was working as a teacher's assistant, teaching kids about software. I also worked as an English teacher for orphans, giving lessons to kids who don't have the opportunity to get the same education as others. I also taught the farmers' kids at the village. Our community was called a DEO - developing English organization - and I was the secretary. We had a lot of fun with the kids!

I want to be a person who helps everyone around me - especially the people I love. I hope that people can learn to respect each other more and just be understanding. Life can be beautiful if you just make it that way. You might have a bad day today, but tomorrow is another day - just keep going. As for me, I want to have a cool history to tell my kids and grandchildren when I am old. I like singing and I write songs. I have a page on Facebook about me and my twin making music!



Pasadena Arts Council

PROJECTS:

Working closely with Executive Director Robert Crouch, I pushed the design for PAC's two main events into a new direction.

EMERGE 2017 Benefit Arts Auction:
PAC commissioned original work that reflected the Pasadena flora and fauna.

AxS Gold Crown Awards:
For the AxS Awards, I took the design into a bold direction that set the tone for the organization's upcoming CI re-launch.

Fulcrum Arts (formerly PAC) empowers artists to invent, inspire, and provoke. They provide resources and opportunities for artists, collectives, and independent arts organizations to advance their visions and contribute to a vibrant, challenging, and inclusive creative community.



PASADENA ARTS COUNCIL



EMERGE:
2017 Benefit Art Auction
April 25-May 9



PASADENA ARTS COUNCIL

2017 A×S Gold Crown Awards

October 10, 2017



PASADENA
ARTS COUNCIL

Pasadena Arts Council empowers artists to invent,
inspire, and provoke.

We provide resources and opportunities for artists,
collectives, and independent arts organizations to
advance their visions and contribute to a vibrant,
challenging, and inclusive creative community.

495 E. Colorado Blvd.
Pasadena, CA 91101

PASADENAARTSCOUNCIL.ORG

Board of Trustees

Nancy Hytone Leb, President
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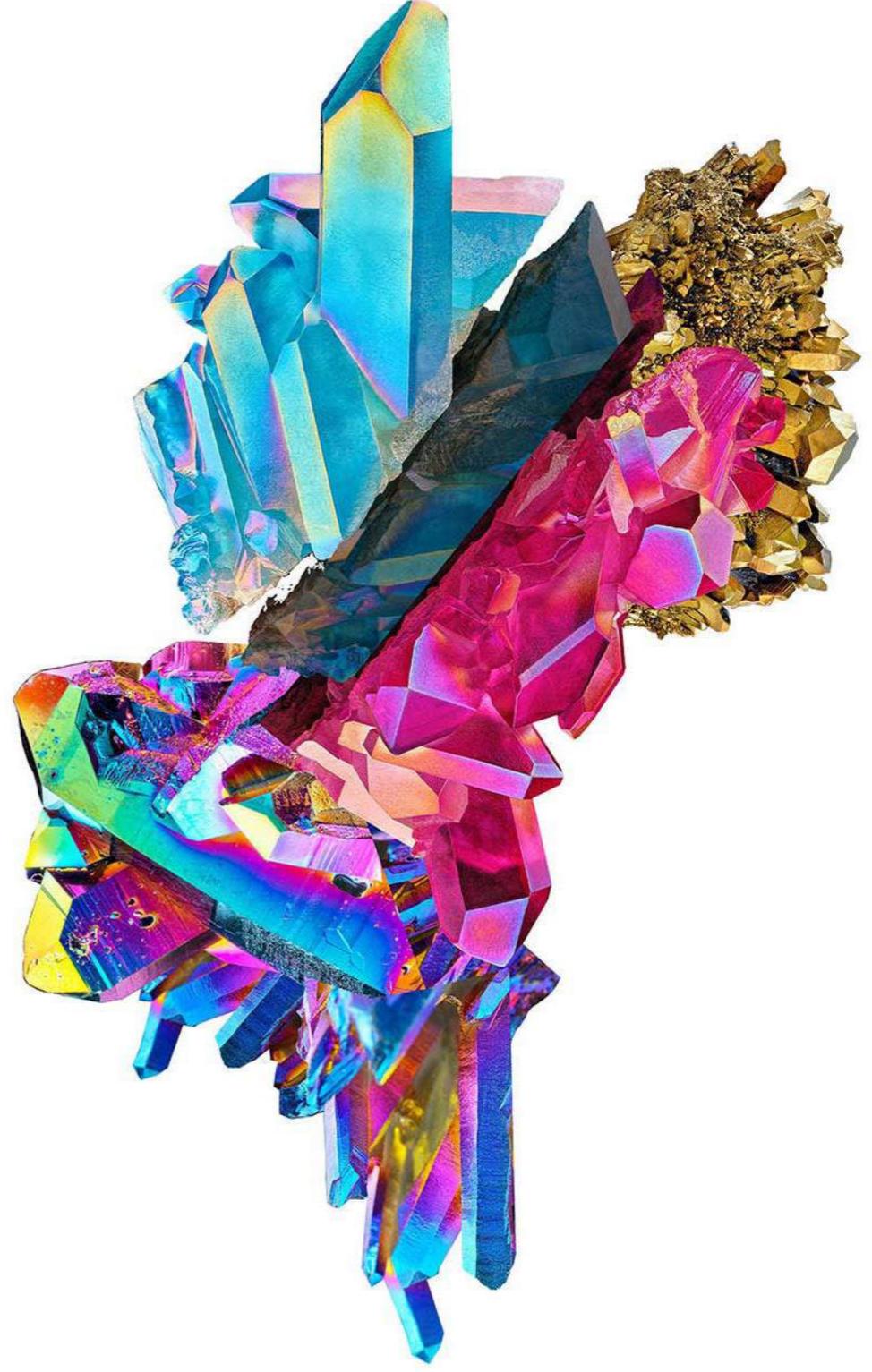
Richard Haluschak

Dana Sadava

Denise Theriau

Susan Woolley

Robert Crouch, Executive & Artistic Director





ART for CHANGE

CONTEMPORARY ACTIVISM

Art for Change/ Contemporary Activism

Co-founder, together with Brazilian Artist Juliana Cerqueira Leite, of Art for Change/ Contemporary Activism.

Through pop-up events, Art for Change connects artists and activists- using art as a fresh an accessible entry point for civic engagement.

Los Angeles County Arts Commission Grants Manager 2011-2013

As Grants Manager, I managed countywide grant programs of over 4 million dollars and spearheaded special initiatives serving the creative sector of Los Angeles. The grants programs support a diverse range of non-profit arts organizations throughout Los Angeles County through organizational support and structural trainings and seminars. The support provided by the Arts Commission allowed organizations to weather difficult financial times, to grow and expand when their audiences demanded it, and fostered a diverse cultural landscape across all of Los Angeles.

The Arts Commission fosters excellence, diversity, vitality, understanding and accessibility of the arts in Los Angeles County. The Commission provides leadership in cultural services for the County, including information and resources for the community, artists, educators, arts organizations and municipalities.



Freewaves

Our the Window

Project Coordinator 2012

In 2011 I worked as project coordinator and researcher for Out The Window, a public media arts project showcasing art videos on Los Angeles city buses. In this role I was the lead ethnographic and policy researcher for an impact-analysis. My duties included conducting city-wide surveys, ethnographic research, and analysis to evaluate the impact of the project on commuters. I also coordinated public outreach, grant seeking and writing, review and selection of submitted videos, and managing of the online publicity campaign. I co-authored a successful grant application that funded the second phase of the project. I am shown in the photo above, right hand side, interviewing a rider on her impressions of the video art she has seen on her daily commute.

Freewaves creates public media art events that bring diverse audiences and independent media artists together in dialogue on current issues. Freewaves promotes innovative and people-centered cultural engagement through project-specific platforms – multiple, scalable, online, at established and nontraditional venues.



Kounkuey Design Initiative

Project Coordinator 2012

In the Coachella Valley a lack of affordable housing has led to more than 120 un-permitted mobile home parks serving as this community's primary means of low-income housing. These parks are in varying degrees of degradation, but all face poor access to sanitation, water, nutritious food, public transportation and electricity.

As Project Lead in February-April of 2011 I was responsible for Phase I of the St Anthony project. My role as project lead included grant writing, community organizing, leading and overseeing design workshops and design charrettes in Spanish, leading community workshops, and managing partnerships with local non-profits and community organizations. I co-authored a successful grant application for the California Endowment's Building Healthy Communities Initiative that allowed for phase 2 to move forward.

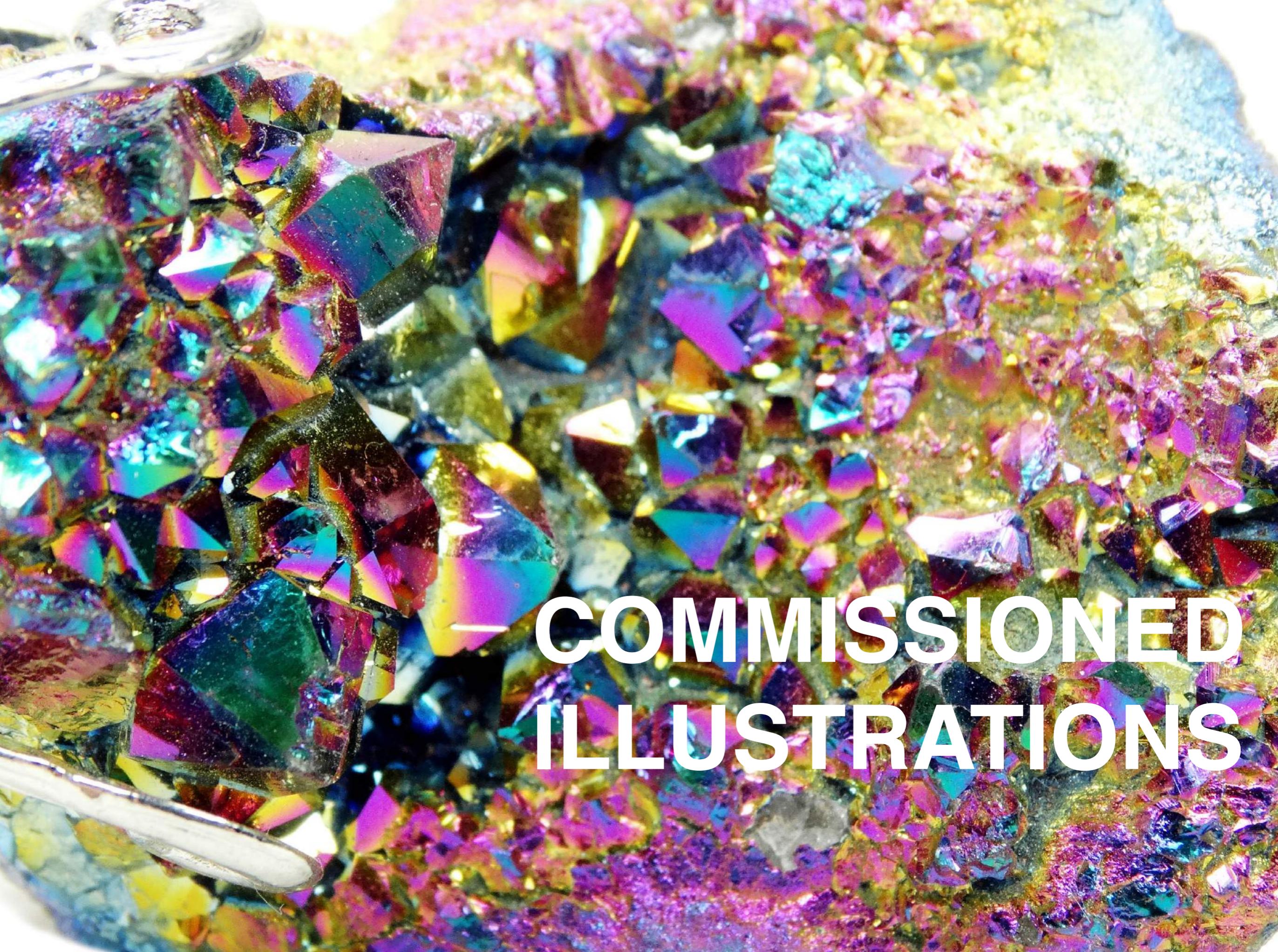
In February 2011, I worked for KDI to conduct several bi-lingual community workshops at St. Anthony to understand the community's most pressing needs - residents identified three: improved access to affordable food, a central gathering space to facilitate community organization and education and a safe, climate-appropriate recreation area for youth.

In March and April, 2011 we held youth art and gardening days to engage residents and introduce the possibilities for a Productive Public Space. Throughout that year KDI worked with community members in a number of design charrettes to establish components for a Productive Public Space that would provide solutions for identified community needs.



ST. ANTHONY
TRAILER PARK
67-075 HWY 111

Handwritten graffiti: "RUSH" and "D.V.K."



— COMMISSIONED
ILLUSTRATIONS

CLIENT:
Panama Bar and Restaurant

COMMISSION:
A large-scale poster that showcased press clippings, reviews and photos to celebrate the restaurant's anniversary.



NEW YORK

CLIENT:
New York Magazine

COMMISSION:
A series of six original collages for their 2016 Summer
Wedding edition



THE LISTINGS

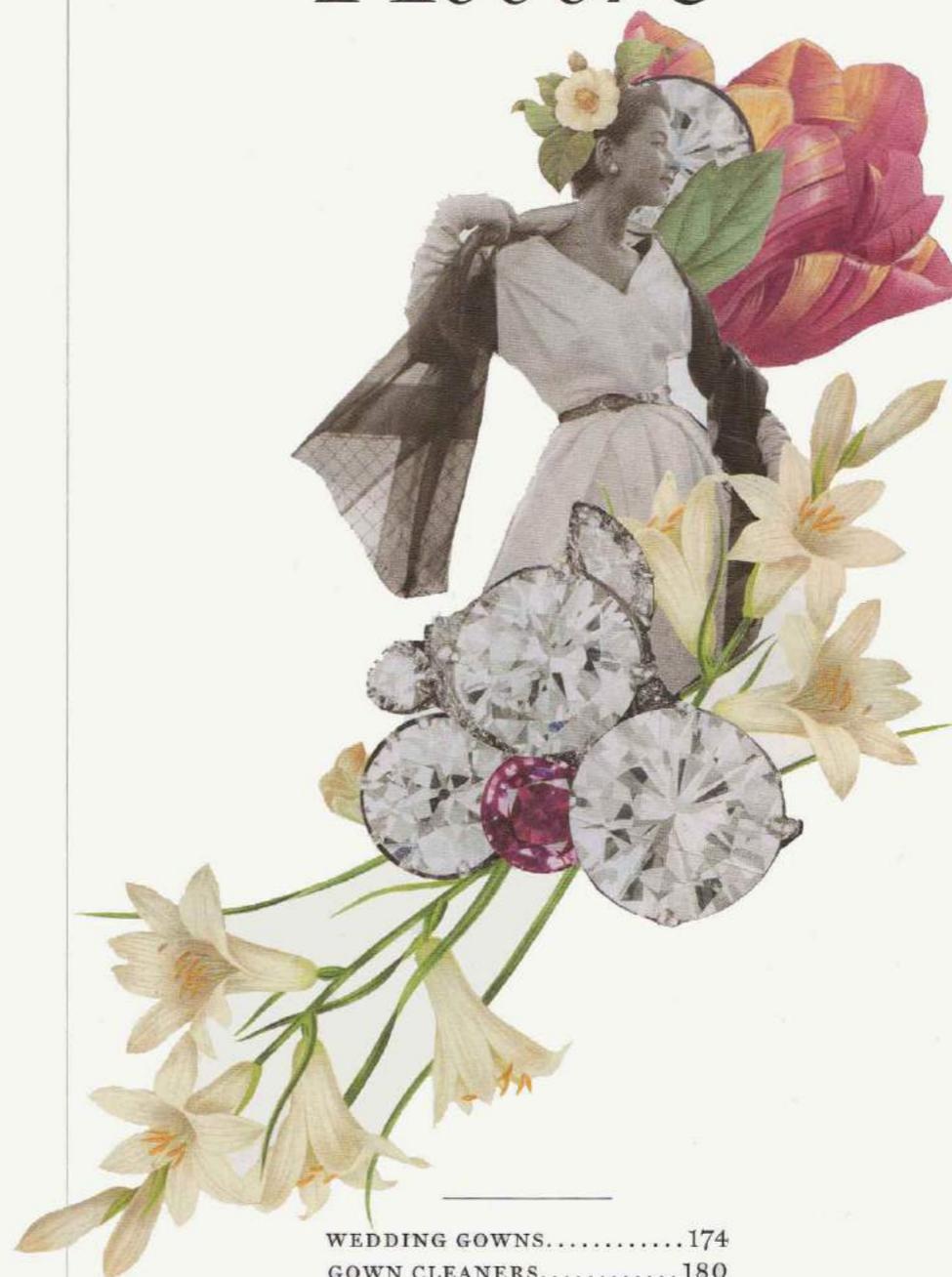
ATTIRE.....174 ACCESSORIES.....188 BEAUTY.....198 RECEPTION.....204 REGISTRY.....290



Collage art by Clare Celeste Börsch

LISTINGS

Attire



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KEY Ecofriendly Good Value New Listings in red.

Please note that some vendors use a prefix in their URLs. If you are unsure, please insert that prefix.

Wedding Go

AMSALE
 625 Madison Ave., nr. 212-583-1700; [amsale.com](#)
 Amsale Aberra's crisp modern dresses start at \$3,800. For a more casual look, she offers the available Nouvelle line (from \$1,200).

ANGELIQUE BRIDAL
 6 E. 45th St., nr. Fifth Ave., 212-682-0262; [angeliquebridal.com](#)
 In addition to a selection of dresses from top designers—including Carolina Herrera—this salon offers a service where brides can create their own looks. Lead times are up to eight weeks. Prices range from \$1,500 to \$5,000.

ANGELO LAMBROU
 252 W. 38th St., nr. E. 34th St., 212-460-9870; [angelolambrou.com](#)
 Ladies seeking simple, elegant dresses will appreciate Lambrou's classic styles with a twist (from \$1,200). Located in the Nolita neighborhood, where silhouettes are classic and fabrics are luxurious, and Lambrou's signature style is timeless. Appointment only.

BERGDORF GOODMAN
 754 Fifth Ave., at 58th St., 212-753-7300; [bergdorfgoodman.com](#)
 Jet-setters flock to this wedding salon for gown rentals. The collection includes Rent-a-Rose, Vera Wang, Monique Lhuillier, and others. Gowns start at \$1,500.

BLUE
 55-59 Chrystie St., nr. E. 10th St., 212-228-7744
 Designer Christina Kara creates dresses in silk organza, and chiffon, and short dresses (from \$1,200). Appointment only.

BRIDAL REFLECTION
 260 Fifth Ave., at 28th St., 212-764-3040; [bridalreflection.com](#)
 This grand-scale salon offers a full range of services, including on-site tailoring, alterations, and more. Featuring Ines Di Santo, Galia Lahari, and Victor Harper (from \$1,200). Also a shop for accessories including shoes, jewelry, and hair. Appointment only.

CAROL HANNAH
 307 W. 38th St., nr. E. 34th St., 212-564-8014; [carolhannah.com](#)
 These handmade "gowns" are a blend of bohemian style and modern construction. Carol Hannah's team emphasize draping and tailoring for perfect fit. Mother-of-the-bride dresses and accessories are also available. From \$1,200.

CAROLINA HERRERA
 954 Madison Ave., at 25th St., 212-249-6552; [carolinaherrera.com](#)
 Herrera's bridal salon offers a collection of fashion elegance. Collectible dresses and fitted and romantic styles.

COLETTE KOMM
 212-580-2690; [colettekomm.com](#)
 Komm, a Parsons-trained designer, hand crafts each gown from preliminary sketches to final construction. Prices upon request.

DAVID'S BRIDAL
 751 Sixth Ave., at 25th St., 646-827-4050; [davidsbridal.com](#)

Registry



A&G MERCH
111 N. 6th St., at Berry St., Willia
718-388-1779; aandgmerch.cor
Multiple guests can pitch in for price
uting to your registry at this home-
A button-tufted sofa (\$1,600) and re
ing tables (\$420) are just a few of th

ABC CARPET & HOME
888 Broadway, at 19th St.
212-473-3000; abchome.com
At this six-floor behemoth full of lux
furnishings, and internationally so
couples can pick up digitally printed
\$125) and dinnerware exclusively
by Jan Burtz (from \$50).

ALESSI
130 Greene St., nr. Prince St.
30 E. 60th St., nr. Madison Ave.
212-941-7300; alessi.com
The Italian design innovator's fut
ship carries offbeat contemporary
nonstick pans (from \$80) and a pa
screw (\$65).

BACCARAT
635 Madison Ave., nr. 59th St.
212-826-4100; baccarat.com
Those drawn to the iconic brand's c
select stemware, vases, candlesticks,
For daring duos, the Darkside collec
ware, décor, and furniture that featu

BARNEYS NEW YORK
660 Madison Ave., at 61st St.
212-826-8900; barneys.com
For couples who already own the ba
end offerings include a Fornasetti
celain bowl (\$400) and Barneys N
cashmere throws (\$1,150). While
browse Connor stationery, the sto
vider of custom wedding invitation

BLOOMINGDALE'S
1000 Third Ave., at 59th St.
212-705-3340
bloomingdales.com
The flagship's sixth and seventh flo
cookware, fine china, and small aj
a personal registry consultant or us
try app, complete with a scannin
essentials like Hudson Park beddi
All-Clad cookware (from \$95). By:

THE BROOKLYN KITCHEN
100 Frost St., at Meeker Ave., V
718-389-2982
thebrooklynkitchen.com
At this store, Bormioli Rocco Misu
go for \$7, and a Le Creuset crêpe pa
can also sign up for classes on knif
ing, and home brewing (from \$85)

CALVIN KLEIN COLLECTION
654 Madison Ave., at 60th St.
212-292-9000; calvinklein.com
Mix-and-match plates and bowls
colors and patterns (from \$25), and
array of swank linens and bedding

CHRISTOFLE MADISON AVENUE
846 Madison Ave., at 70th St.
212-308-9390; us.christofle.cc
At this Parisian mainstay, Francop
with the traditional Malmaison p
a piece) and hollowware designe
Thomas Keller and architect Adan

Reception



| | |
|-----------------------------------|-----|
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Planners & Event Designers

AAB CREATES
155 Water St., at Pearl St.,
212-334-0005; aabcreates.com
Specializing in raw-space de
and Mayra Castillo are brim
sonalized weddings—from i
scale studio to bona fide bl
Prices start at \$15,000 (for de
of planning is offered throug
Just About Married.

ALIMAY EVENTS
251 W. 39th St., nr. Eighth
212-796-1935; alimayevents.com
This boutique NYC firm fo
magazine vets is built on i
thoughtful commitment to
New York City, Hamptons,
they offer full-service and p
Prices upon request.

AMY ATLAS EVENTS
917-940-4740; amyatlas.com
Atlas became internationally
stylist" after starting a trend v
buffets. Hire her planning fir
spread or pick up her book,
your own sugar-strewn fanta

AMY KATZ EVENTS
1365 York Ave., nr. 72nd St.
212-535-8859; amykatzevents.com
Amy Katz works closely with
vision into a sophisticated eve
has 50 guests or 600. Katz
clients' wishes, such as a re
engineered the desired plan
a downpour. Full-service pla
tion available. Prices upon re

ANG WEDDINGS AND EV
646-481-8078; angweddings.com
Detail-obsessed Tzo Ai Ang
practically around the clock
cross-cultural couples and of
rience living on three contin
are complimentary. Month-
\$5,500. Full packages from \$

APRIL CHANTEL WEDDING
EVENT COMPANY
1440 Broadway, nr. 41st St.
646-820-6187; aprilchantel.com
This event planner's love of a
her grandfather's boisterous j
Chantel applies her fun-lovin
York City and abroad. Full
month-of coordination is av

ASHLEY DOUGLASS EVEN
917-748-6281; ashleydouglassevents.com
This "one wedding at a time"
tention to detail, whether the
affair in Connecticut or a
Hamptons. Full and partial p
upon request.

À VOTRE SERVICE EVENT
800-757-0549; avservice.com
Owner and lead designer M
incorporates opulent detail
rich fabrics such as velvet and
Hands-on couples will appr



CLIENT:
Dorian Design Studio

COMMISSION:
A series of three original collages for three wine bottle labels (Red, White, Rose). The collages incorporate imagery meaningful to the winery's history and approach.

BLANC DE BLAN
FRAGME
2015

PENEDÈS
DENOMINACIÓ D'ORIGEN



BLANC DE BLANCS
FRAGMENTS
2015

CASTELL D'AGE



PENEDÈS
DENOMINACIÓ D'ORIGEN



TEMPRANILLO
FRAGMENTS
2015

CASTELL D'AGE





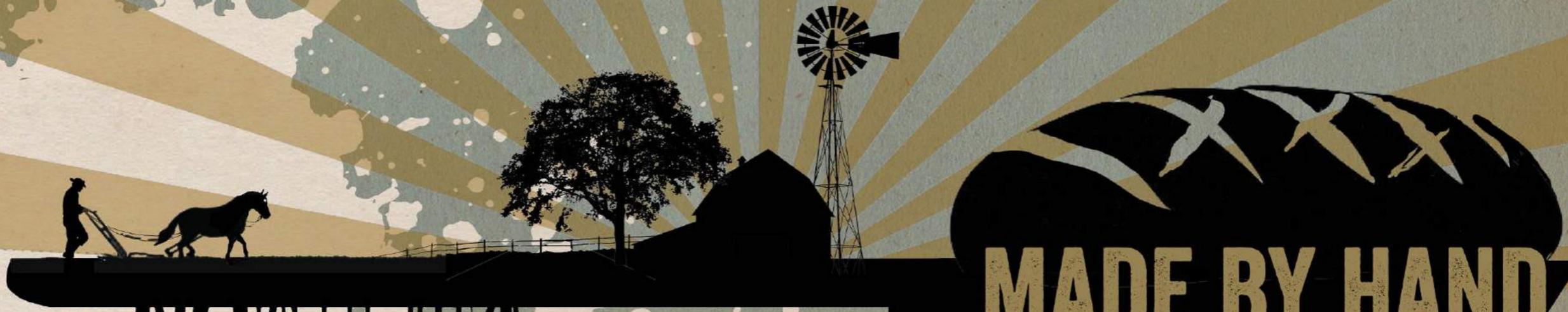
METALSMITH

CLIENT:
Rose Garden Magazine

COMMISSION:
Four original full-page spreads
for the "Craft" edition.



THOREAU



MADE BY HAND



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Progetto grafico di theWorldofDOT

DOCUMENTI DEL CORRIERE DELLA SERA

Alda Merini 1 - Vuoto d'amore

Pubblicazione settimanale da vendersi
esclusivamente in abbinamento a Corriere della Sera

€ 6,90 + il prezzo del quotidiano



ALDA MERINI / Vuoto d'amore

1

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ALDA MERINI Vuoto d'amore



Prefazione
di Aldo Nove

CORRIERE DELLA SERA

CLIENT:
World of Dot Publishing

COMMISSION:
Fifteen original book covers for a
15-book poetry series



Let's Get Together -

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